



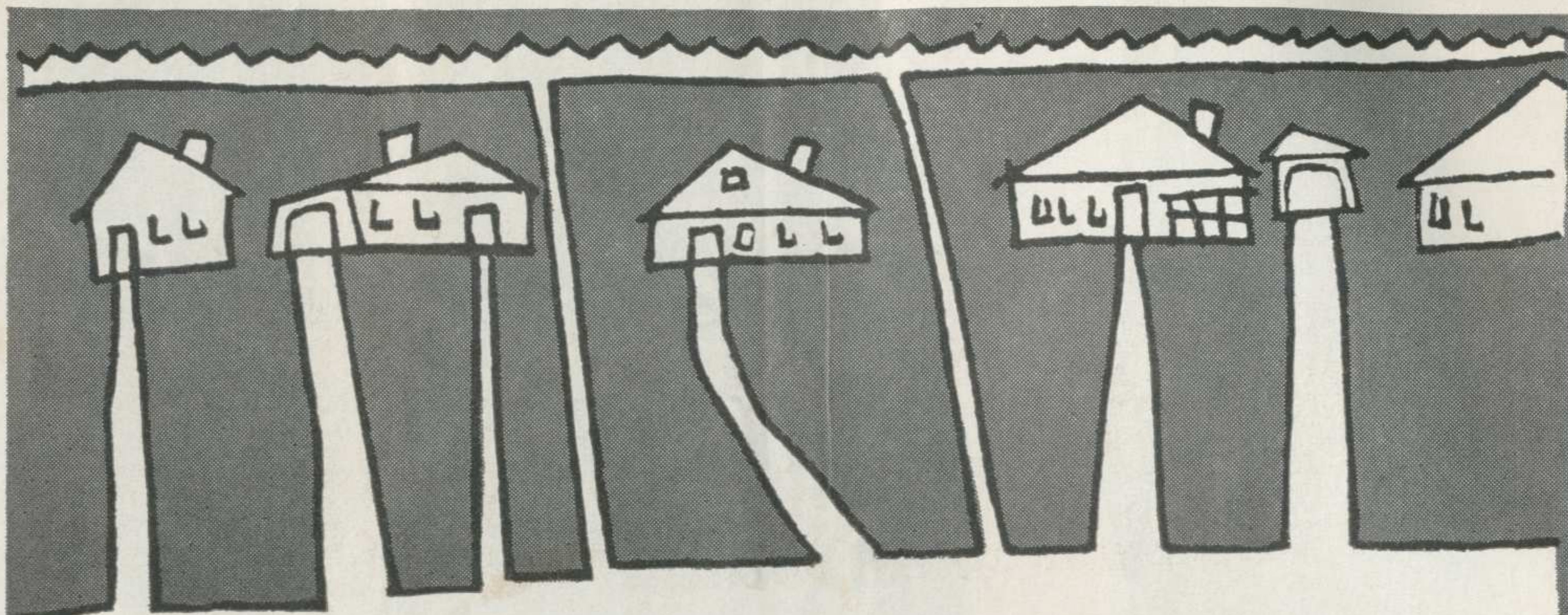
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BY FREDERICK KNOTT

Aug. 5-10



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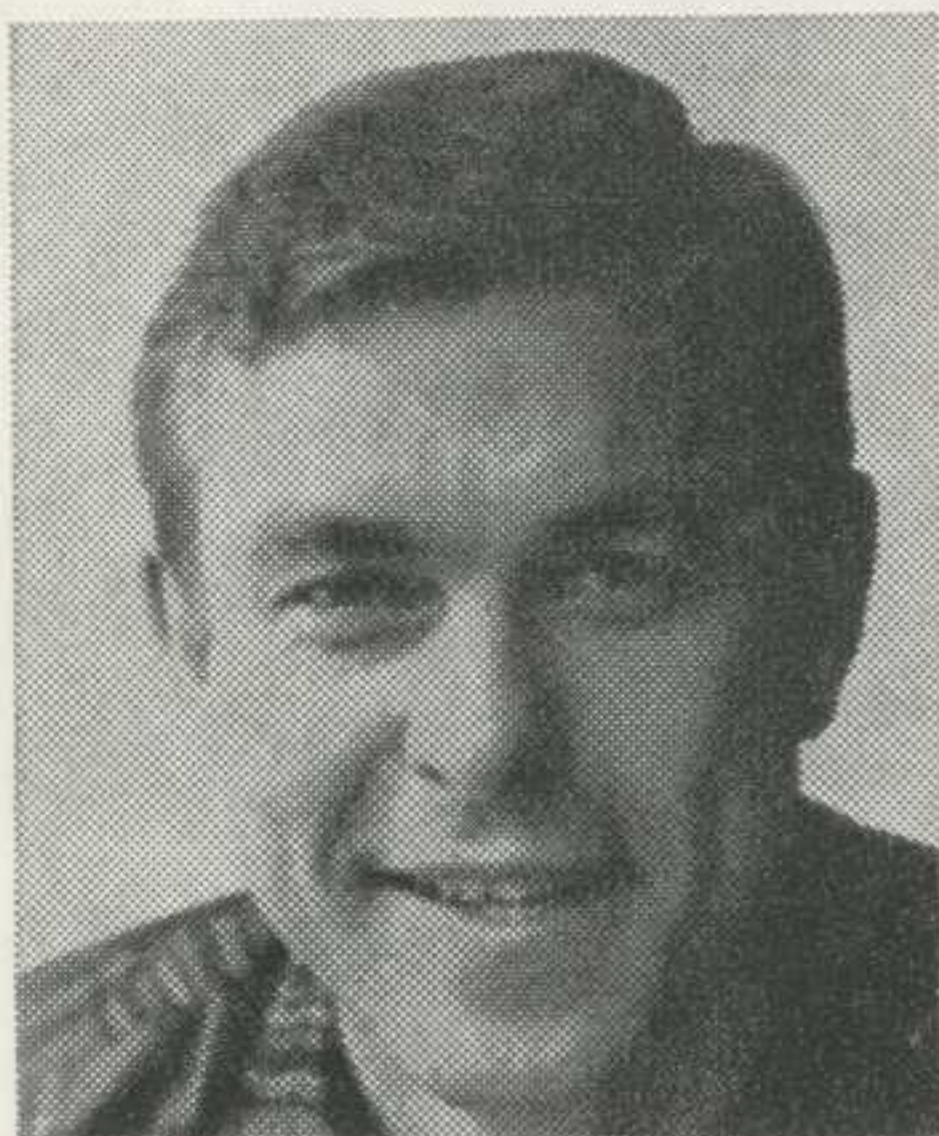
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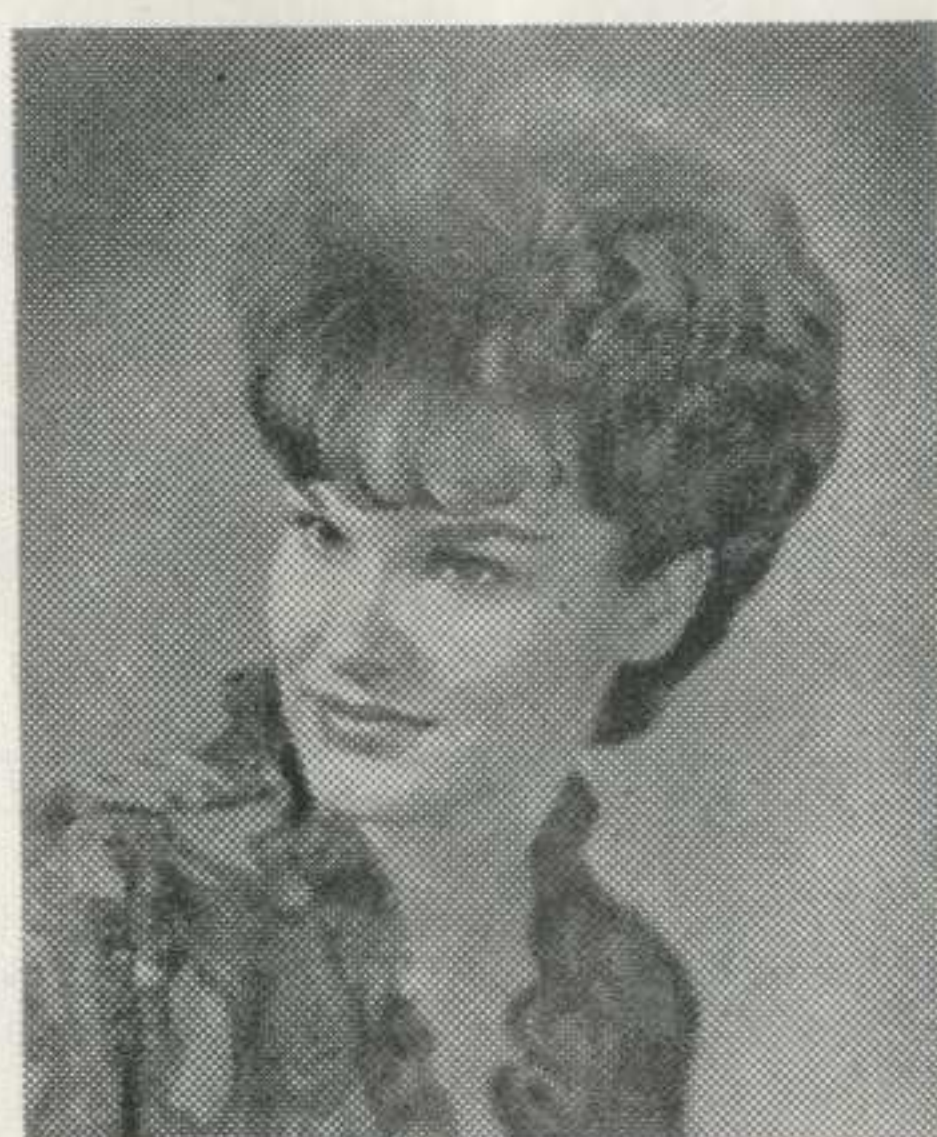
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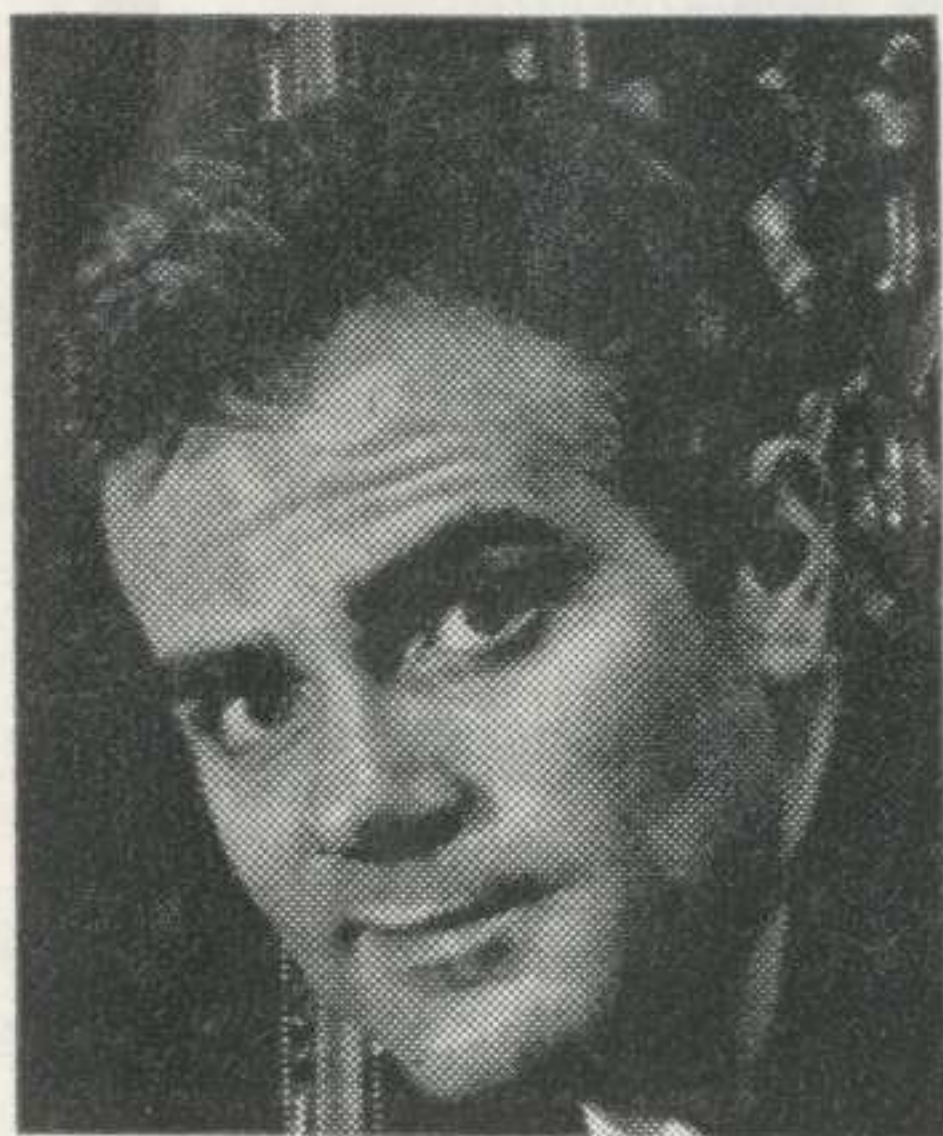
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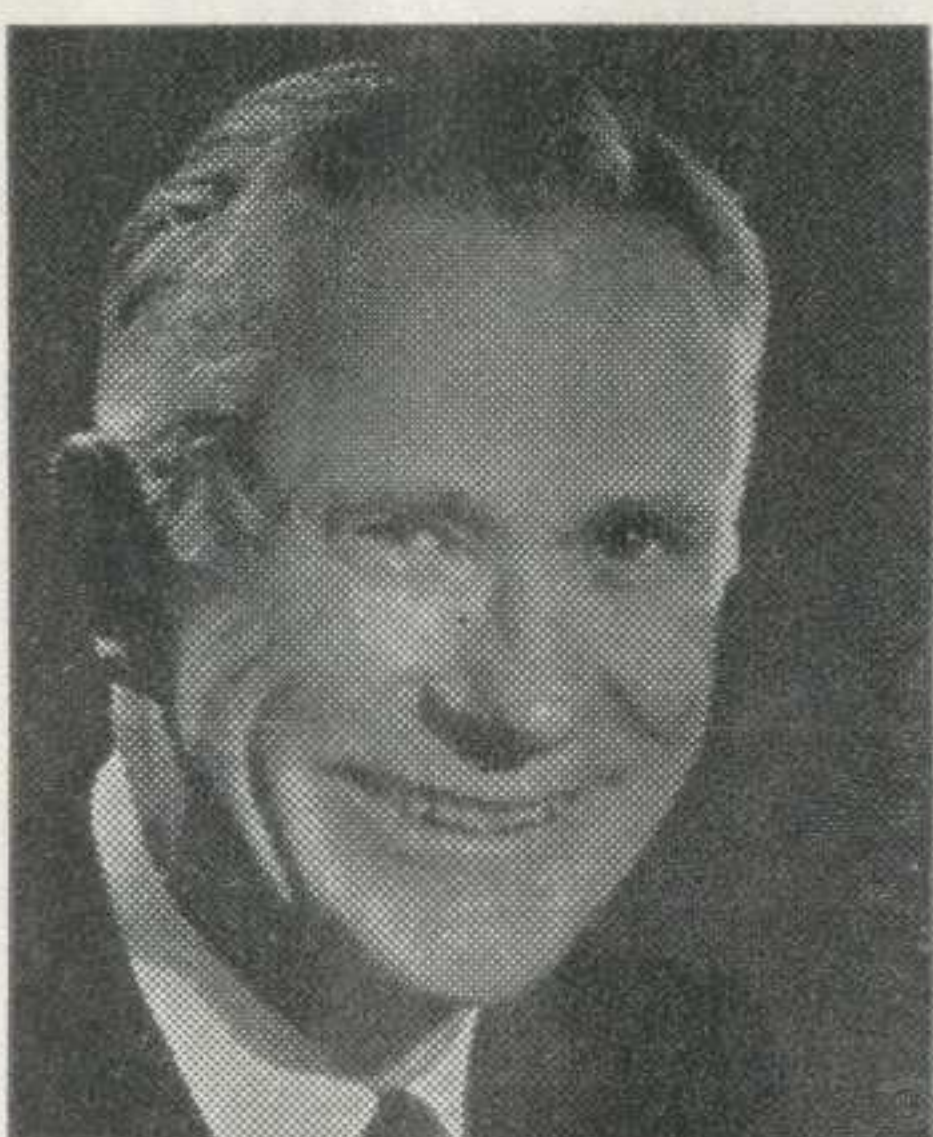
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DAN HOGAN

Director

left the New York company of "Joe Egg" to make his Playhouse-on-the-Green debut as director of the theater's 14th season of summer stock. Hogan has directed a number of notable stars, including Pat O'Brien in "Time Out For Ginger;" Alan Mowbray in "Enter Laughing;" Jack Kelly in "Goodbye Charlie;" Rosemary Prinz in "Lullaby;" and Dennis O'Keefe in "Never Too Late."

As an actor Hogan played Martin Ladvenu in the national company of "The Lark" starring Julie Harris. He also played leading roles with the British Colonial Theater in Nassau for one year, and off-Broadway he appeared in "Salome" and "Madam Will You Walk." Stock positions have found him at the White Barn Theater, Irwin, Pennsylvania; Playhouse in the Park, Philadelphia; the Canal Fulton Summer Arena; and the Berkshire Playhouse at Stockbridge.

Perhaps you've seen Hogan on television on "To Tell The Truth," U.S. Steel Hour, or "Faith For Today."

We know you join us in wishing Hogan great success in this, his first (and we hope the first of many) seasons at POG.

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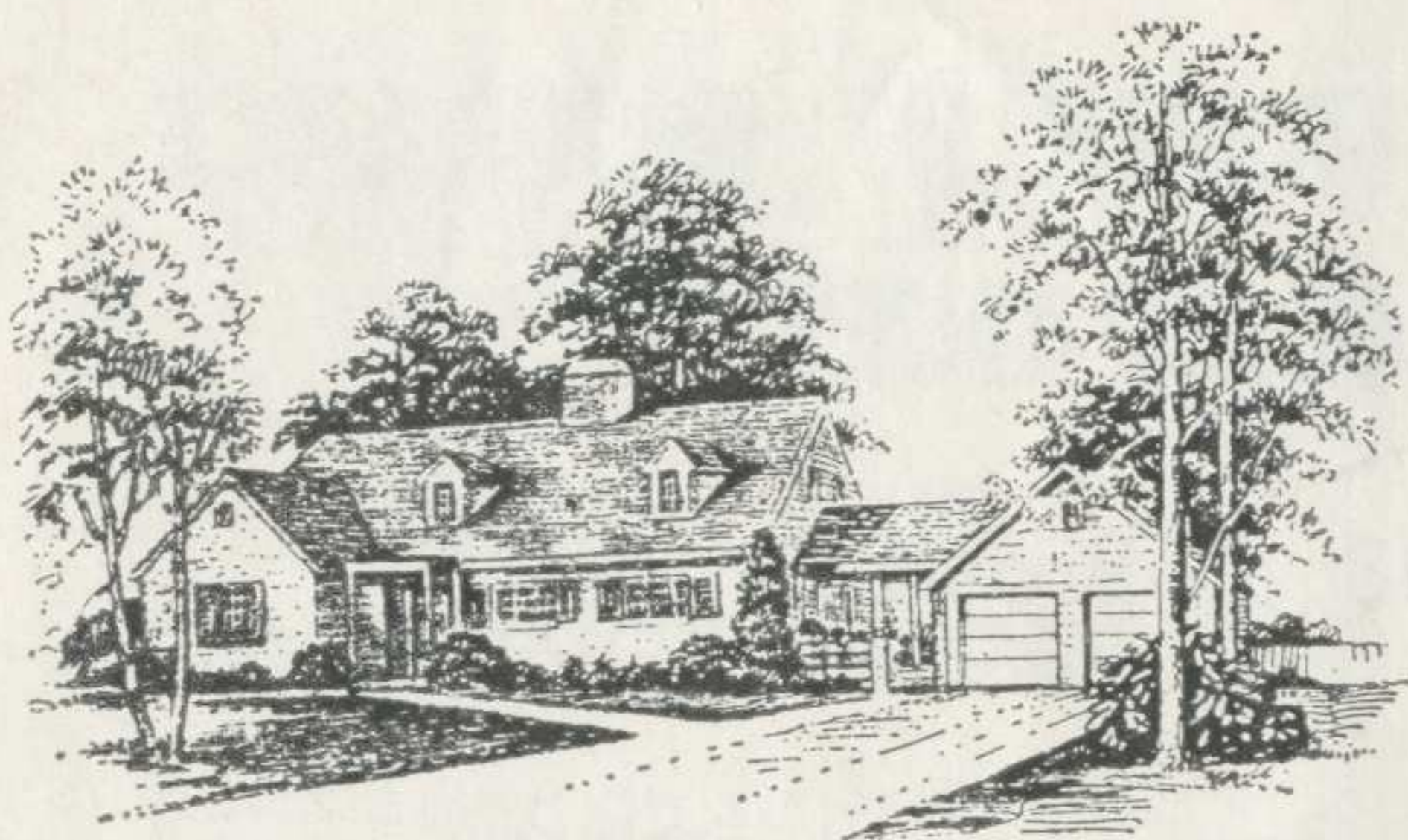
LOIS HOLMES

has just recently completed a successful run at the Paper Mill Playhouse as Aunt Eller in "Oklahoma." She has an almost unlimited range as an actress, having played everything from the classics of Chekov, Ibsen, Strindberg and Wilde to "Oliver" and Cole Porter's "Anything Goes." On Broadway she has been seen in "Winesburg, Ohio" with Dorothy MacGuire, "The Lark" with Julie Harris, "The Autumn Garden" with Frederic March, "I've Got Sixpence" with Edmund O'Brien, "The Cherry Orchard" with Eva Le Gallienne, and many others. Some of her off-Broadway credits include Miss Prism in "The Importance of Being Earnest," Mrs. Harcourt in "Anything Goes," Aunt Julia in "Hedda Gabler," Catherine Stockman in "The Enemy of the People," and Maggie Martyr in the musical "Hurray, It's a Glorious Day." Television audiences have seen Miss Holmes on Hallmark, U.S. Steel, The Nurses, The Defenders, Edge of Night and The Secret Storm. In Summer theatres she has appeared with such stars as Ed Begley, Vivian Blaine, Lee Grant and Vivian Vance. On tour she played Mrs. Bedwin in the National Company of "Oliver," also appeared as Mrs. Mac Ellenly with Shirley Booth in "Time of the Cuckoo" at Central City Drama Festival.

GARY GARTH

is returning for his third season at POG, having spent the past winter on tour throughout the country, appearing at universities and colleges in a production of the Greek tragedy "Antigone." He was also production manager for a troupe of literary cabaret singers from the Left Bank in Paris. Garth made his Broadway debut in the comedy "Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feelin' So Sad" starring Hermione Gingold. His long association with that play took him on national tour and to most major summer theaters of the East. He also staged and played the role of Jonathan in a production of the play for the Ann Arbor Drama Festival in Michigan starring the late Constance Bennett.

Garth's credits include off-Broadway productions of Jonson's "The Alchemist" and Brachts "The Threepenny Opera," plus numerous appearances on television and many seasons of summer stock. A native of Ohio, he studied drama at Western Reserve University in Cleveland and in New York with Herbert Berghof and Uta Hagen.



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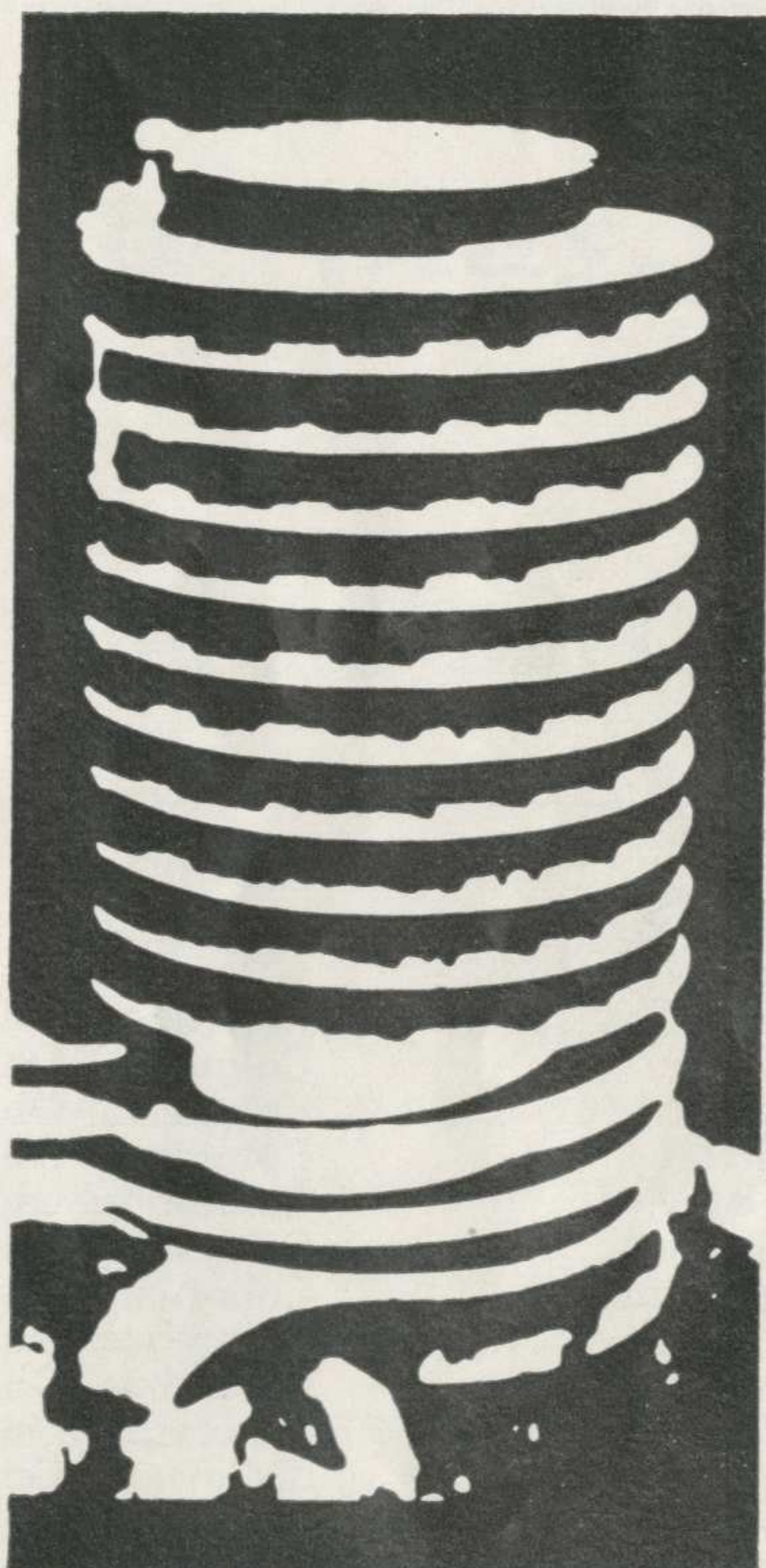
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presents

"WAIT UNTIL DARK"

BY FREDERICK KNOTT

Directed by

DAN HOGAN

Designed by

JAY KOTCHER

SYNOPSIS OF SCENES

The action takes place in a basement apartment in Greenwich Village.

ACT I. Scene 1. Friday evening.
 Scene 2. Saturday afternoon.
 Scene 3. Twenty minutes later.

ACT II. Scene 1. About an hour later.
 Scene 2. A few minutes later.
 Scene 3. A minute later.

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CAST OF CHARACTERS

(In Order of Appearance)

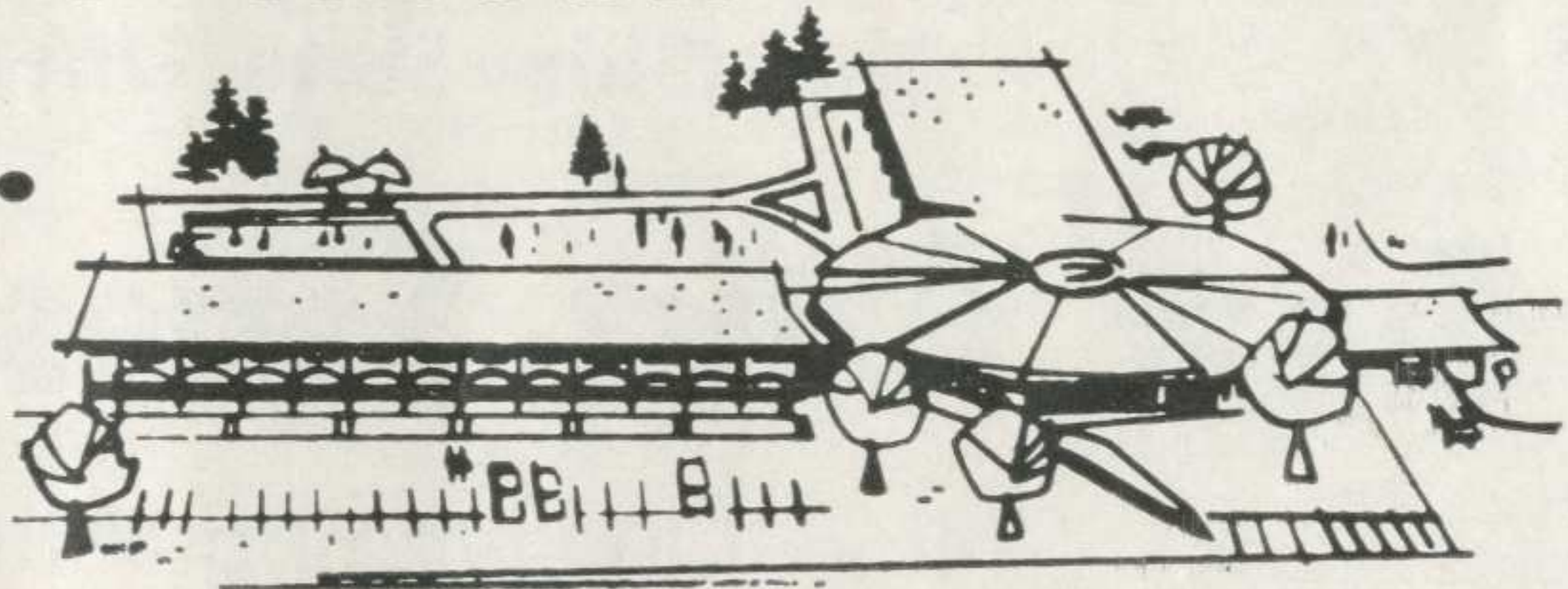
MIKE TALMAN	BRUCE BLAINE
SGT. CARLINO	BRUCE HENSON
HARRY ROAT, JR.	TED PRITCHARD
SUSY HENDRIX	DEIRDRE OWEN
SAM HENDRIX	GARY GARTH
GLORIA	JUDY ROEBACK
POLICEMEN	LARRY KENT, DAN HOGAN

SPECIAL ACKNOWLEDGEMENTS

Our special thanks to the staff and students of the summer program at the Ohio State School for the Blind, 5220 N. High Street, Columbus, Ohio.

All photographic equipment supplied by Leo M. Wilhelm Professional Photographer, 1591 W. Fifth Avenue, Columbus, Ohio.

Before and after the play...

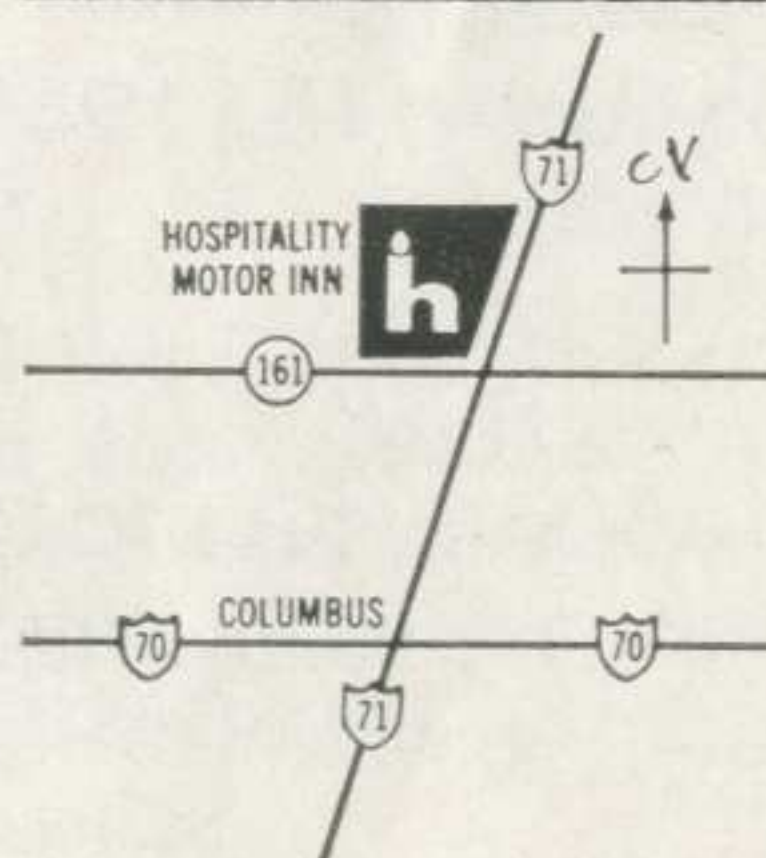


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About The Author And The Play

ABOUT THE AUTHOR . . . At the end of World War II, during which Frederick Knott served for six years as a major in the British Army, he decided upon a career as a dramatist. He served a year as a trainee with the J. Arthur Rank film organization in London. Though he was soon making a comfortable living at writing film treatments of other authors' works, he decided that if he were ever to get anywhere, he would have to write a novel or a play of his own. Thus prompted, he wrote "Dial M for Murder," a stage thriller that eventually became a world-wide success. Knott's next play was an adaptation of a novel based on Ben Jonson's "Volpone." In the fall of 1961 Knott's next play was produced in New York, another thriller called "Write Me a Murder." Next, Knott brought out his third stage thriller, "Wait Until Dark."

ABOUT THE PLAY . . . "Wait Until Dark" opened in New York on February 2, 1966, to the appreciation of critics and audiences and had a successful run of 374 performances to December 31, 1966. Following the end of the New York engagement a prime-time road tour was played by the New York company until the end of the 1966-67 season, and in the fall of 1967, another company trouped the play to some seventy cities. "Wait Until Dark" was released as a movie in October, 1967, starring Audrey Hepburn as the beleaguered blind heroine.

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duction only, "The Best Man." "Othello," "The
Tempest," "The Seven Year Itch," "Richard
III," and "Send Me No Flowers" are a few of
the Broadway shows in which he has appeared.
Brighton also toured with "The Seven Year
Itch," and has spent more than two hundred
weeks in leading roles and as a director of
stock. He has been on all of the major tele-
vision programs, and was featured in the mo-
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BRUCE BLAINE

has proven to be one of the most versatile and
adept actors ever associated with POG. We
welcome him back for another season. Who
will ever forget his portrayal of Caesar-Haw-
kins in "The Shanghai Gesture"? Blaine ap-
peared in "Merry Widow" and "Beg, Borrow
Or Steal" on Broadway, and toured with
"Anonymous Lover" and the national company
of "Can-Can." "Nine To Five To Zero" is one
of his off-Broadway credits. Ginger Rogers,
Lillian Roth, Christine Jorgensen, and Bela Lu-
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RICHARD HIGGS

brings his six foot four inch frame to POG for the first time. A graduate of Iowa State University in the field of radio, television and drama, he also studied at the American Theatre Wing and voice with John Mace. Higgs played on Broadway in "Never Live Over A Pretzel Factory," and off-Broadway as the lead in "Red-head," "New Girl In Town," "A Stage Affair," "Go Show Me A Dragon," "Cicero," and "Skin of Our Teeth." He made the film "Lilith." You may remember him as Patrolman Nelson on the hilarious TV series of "Car 54."

DIERDRE OWEN

returns for a third season at the request of the many fans who respect her impeccable acting ability. Miss Owen has had many featured roles on television on "Hazel," "Doctor Kildare," "Route 66," and the June Allyson Show. On Broadway she appeared in "Monique", "The Chalk Garden" and "Back To Methuselah." She also toured with the national company of "The Chalk Garden" with Judith Anderson. Summer stock has taken Miss Owen to the Berkshire Playhouse, Massachusetts, and the Hampton Playhouse in New Hampshire.

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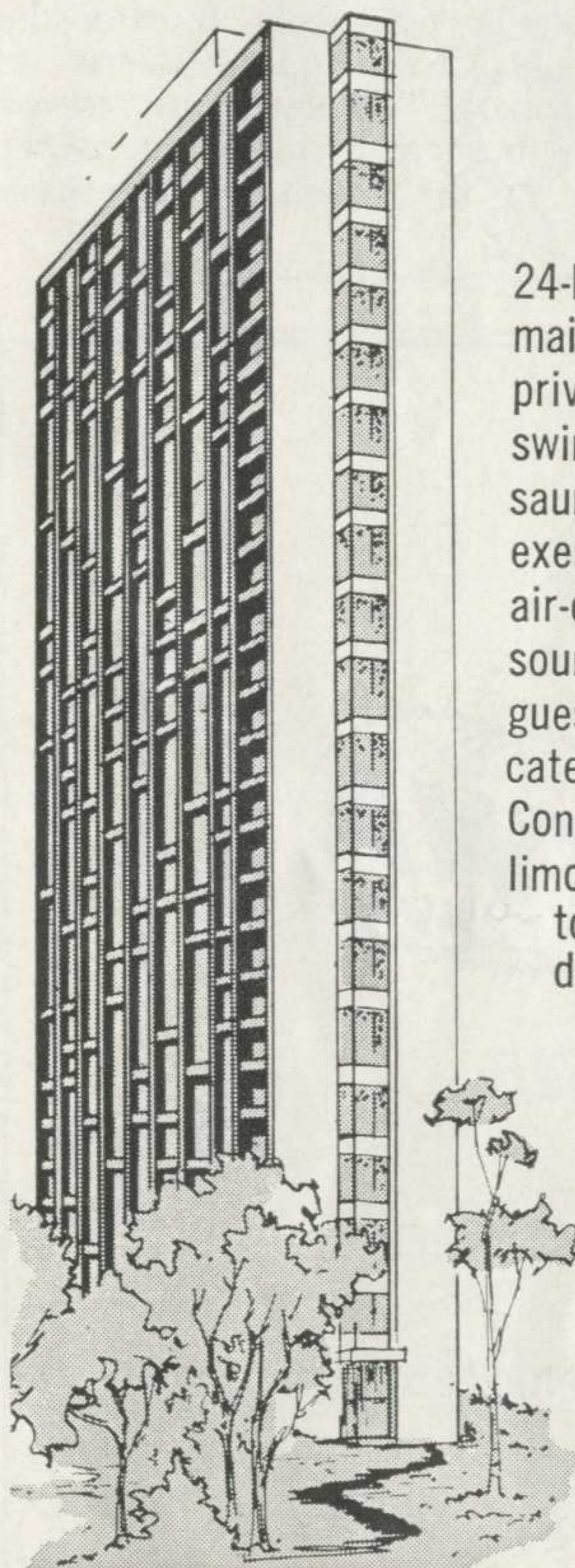
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GRACE CHAPMAN

toured with Sol Hurok's production of "Measure for Measure," appeared in "Our Town" at the Watergate Theater, London and Geneva, and in "Glass Menagerie," Theater Charles de Rochfort, Paris, followed by a Swiss tour. Now the accomplished actress travels to Worthington to star in "Everything In The Garden." Miss Chapman's acting range is wide, from the classics to drama to comedy. She has been with resident stock companies and repertory theater.

PENNY PRITCHARD

was enchanting in "Generation" last season. Sam Wilson of The Columbus Dispatch remarked: "Miss Pritchard's work is technically sheerly delightful." This accomplished lass has been a producer, writer, and director of several television series in Washington, D.C., Richmond, Virginia, and Cincinnati. She has appeared on the Mike Douglas TV Show as guest artist. Her varied roles have included Anne Frank in "The Diary of Anne Frank," Nellie Forbush in "South Pacific," and Nancy in "Oliver."

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RALPH NILSON

who is a native New Yorker has pursued at least the quantitative bulk of his career beyond sight of the skyline. Before graduating from Columbia University, where he studied with Gertrude Lawrence and Eric Bentley, he made his professional debut in a Nyack, N.Y. revival of Maxwell Anderson's "Joan of Lorraine" with Beatrice Staight and Peter Cookson. He has a sizable list of resident leading man credits at summer and winter stock companies. Nor is he a newcomer to the classical repertory, having played, on New York's off-Broadway stages, Mirabel in "Way of the World" and Theseus in "The Dream." He appeared in the films "Thirteen West St." with Alan Ladd and Rod Steiger, and "Anatomy of an Accident" with David Wayne.

ED WRIGHT

has served in the capacity of both director and actor during his many years at POG. Wright, who was Director of the Theater at Denison University, has a repertoire of over seven hours and has presented programs in forty-two states and twelve foreign countries. He has traveled from coast-to-coast with special trips to Saudia Arabia and the Virgin Islands. At the age of fourteen Wright spent ten weeks touring the midwest on the old Chautauqua platform as "The Boy Impersonator." These tours lasted ten years with him both as a single entertainer and as a member of the Salisbury Repertoire Company.

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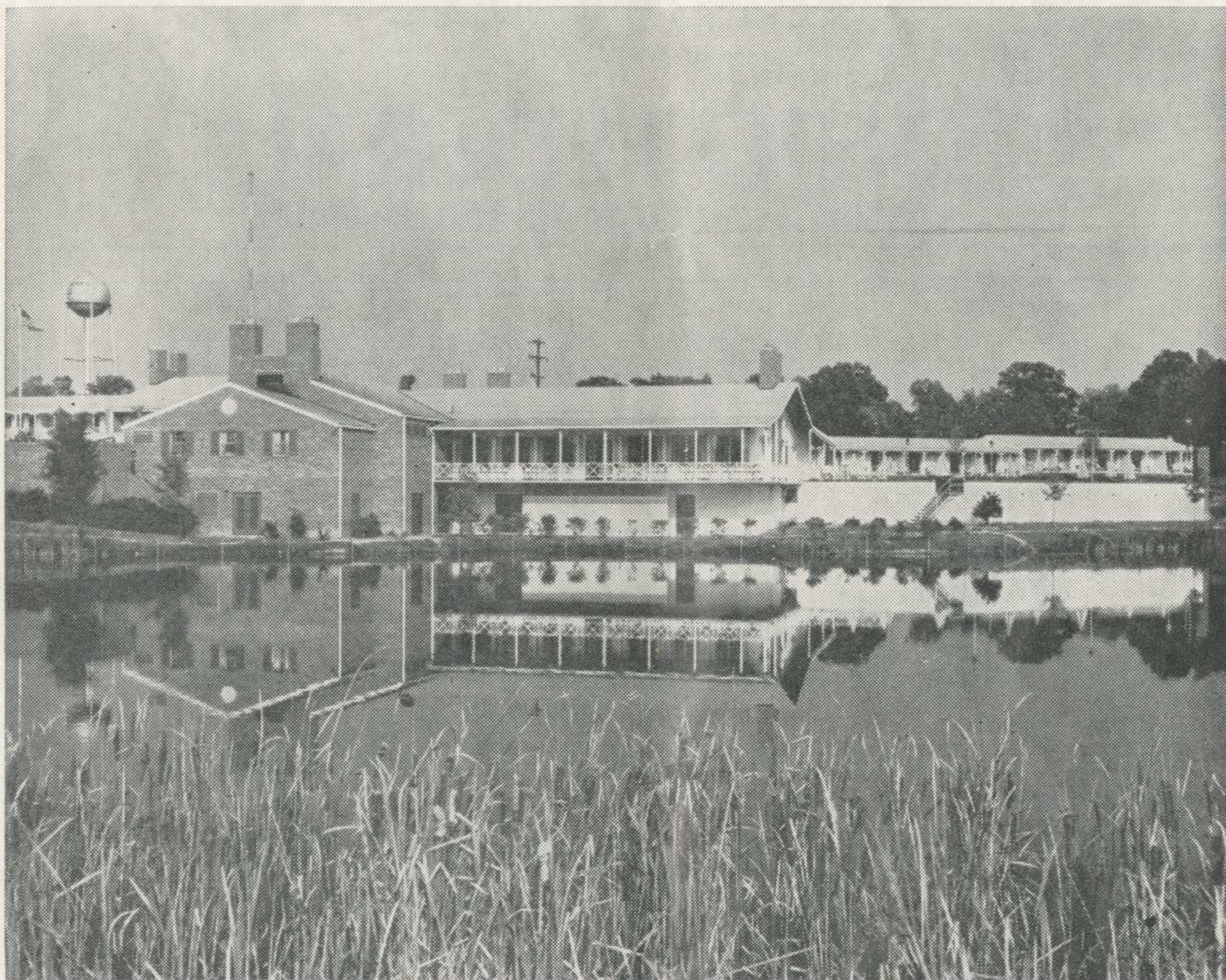
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Ted Pritchard

MARY KAY WILLIAMS

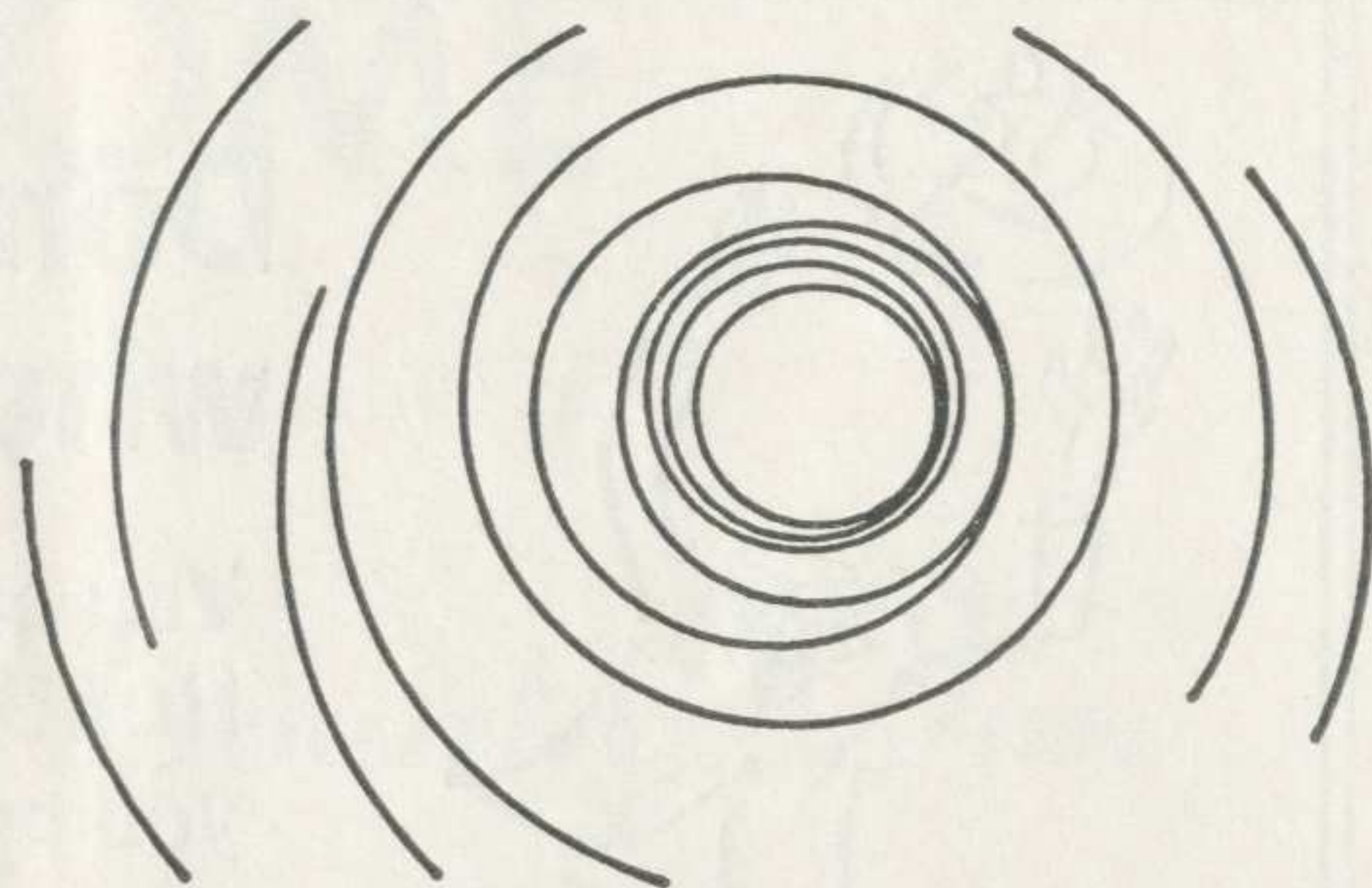
appeared at POG briefly in the summer of 1965. We welcome the lass with red hair and green eyes for the season. Miss Williams received her degree in theater from Denison University, studied voice with Dale K. Moore, and studied dance with International Dance Studio and Martha Graham Dance Studio in New York. She was associated with Denison Summer Theater for three seasons.

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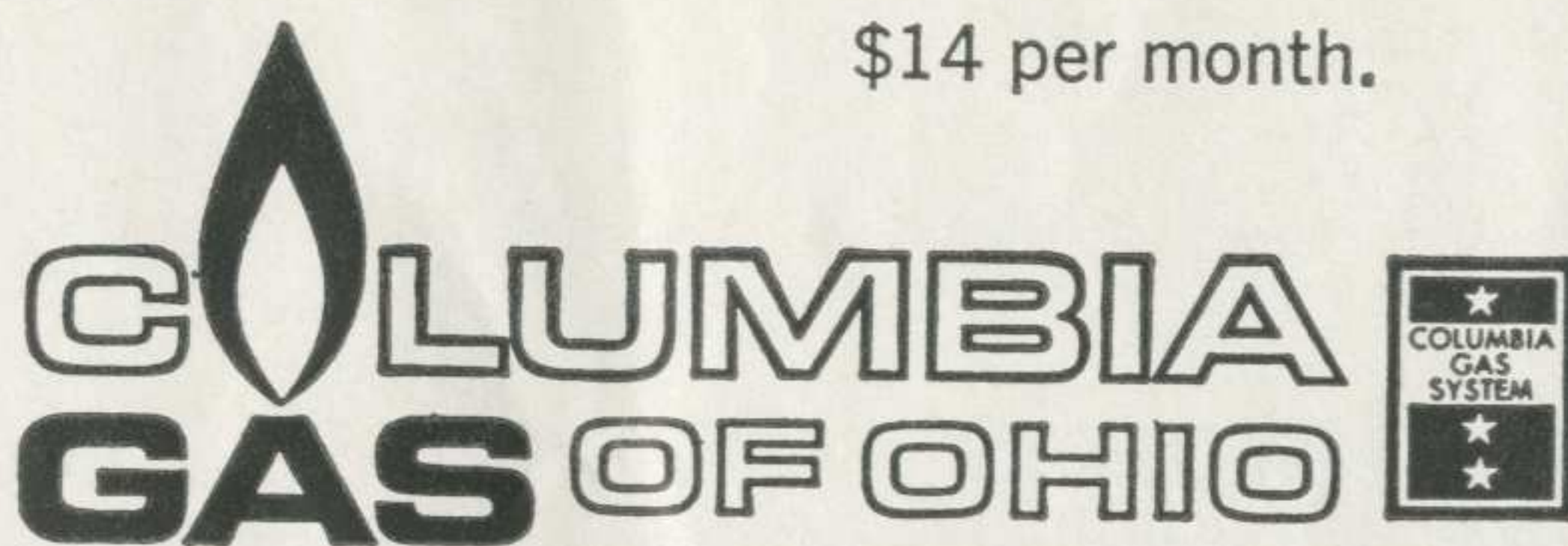
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Playhouse-on-the-Green strives to maintain an accurate and current mailing list to keep you, our audience, up to date on all activities. All persons on the active list should have received a brochure this season. If you did not receive this mailing, your name is not on the active list.

If you wish to be on our mailing list again — or for the first time

or

If you have had a recent change of address,

PLEASE FILL OUT AND DEPOSIT "MAILING LIST REQUEST CARDS" AT
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For *information* about PLAYBILL advertising contact Joan Loomis at 221-4961.

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JEAN MARTINEZ

is entering her fifth season with POG (three as a brunette, two as a redhead). Miss Martinez feels she has earned the billing (her own words) as "the only geriatric ingenue in town." "Besides," she says, "when I showed up on the set for my last commercial and they handed me nine children and a dog, I figured it was time to change my image!" Miss Martinez can't decide if she has been just plain lazy or dignified this past year. In addition to her Ohio National Bank commercials she has taken two brief visits to the west coast, been a

speaker for the AAUW on current drama, and kept quite busy as a newly elected board member for Columbus' Players Club. Then throwing both laziness and dignity to the winds she appeared in her annual charity stint for Children's Hospital for eleven performances on one weekend as the "Golux" in James Thurber's "13 Clocks." In sharp contrast to the roles she plays at POG Jean feels she still has a reputation to protect as "a little old man — dwarf or elf. I've worked with this children's show for nine years and haven't played a girl yet!" She still looks like a girl to us.



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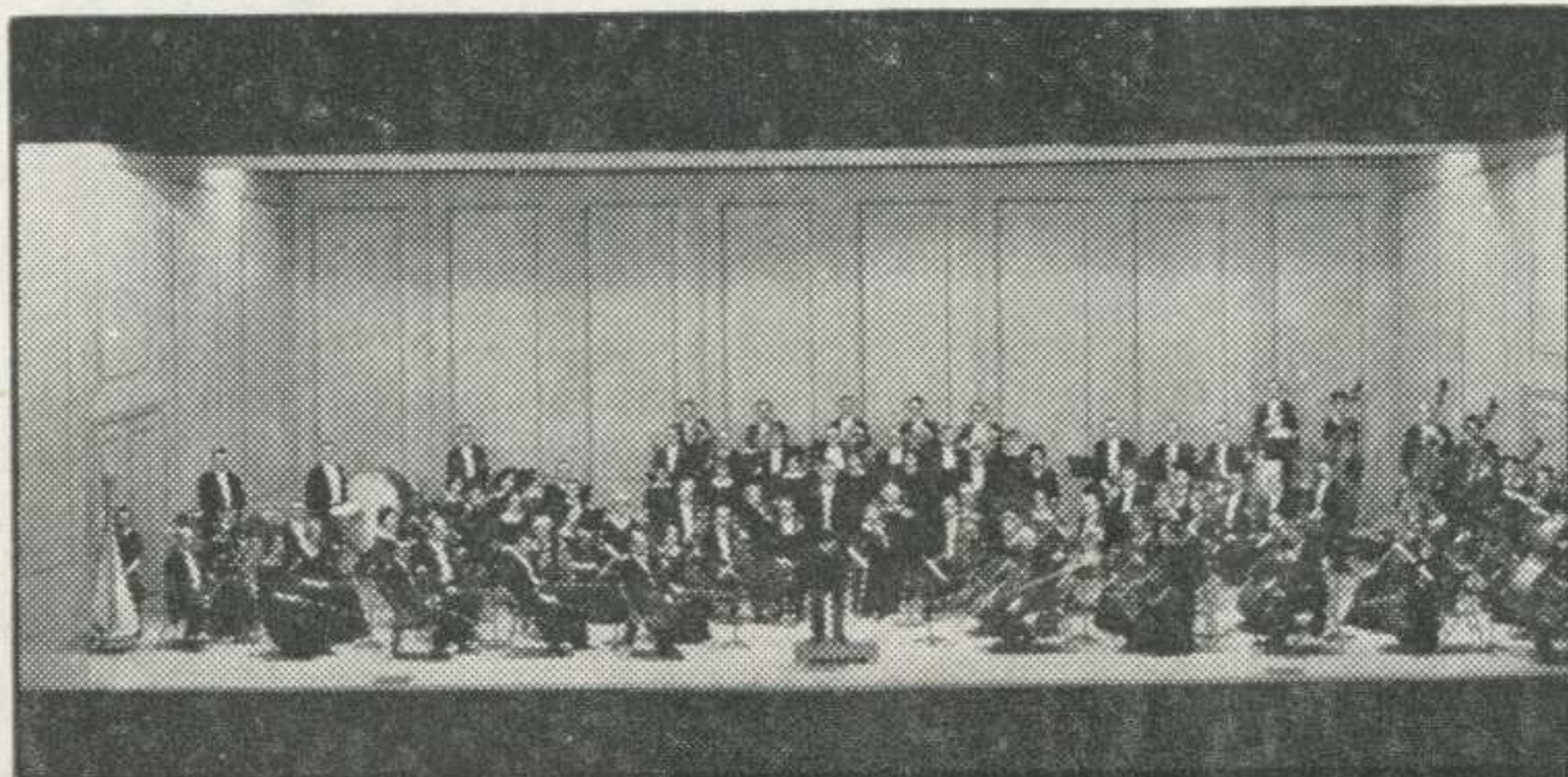


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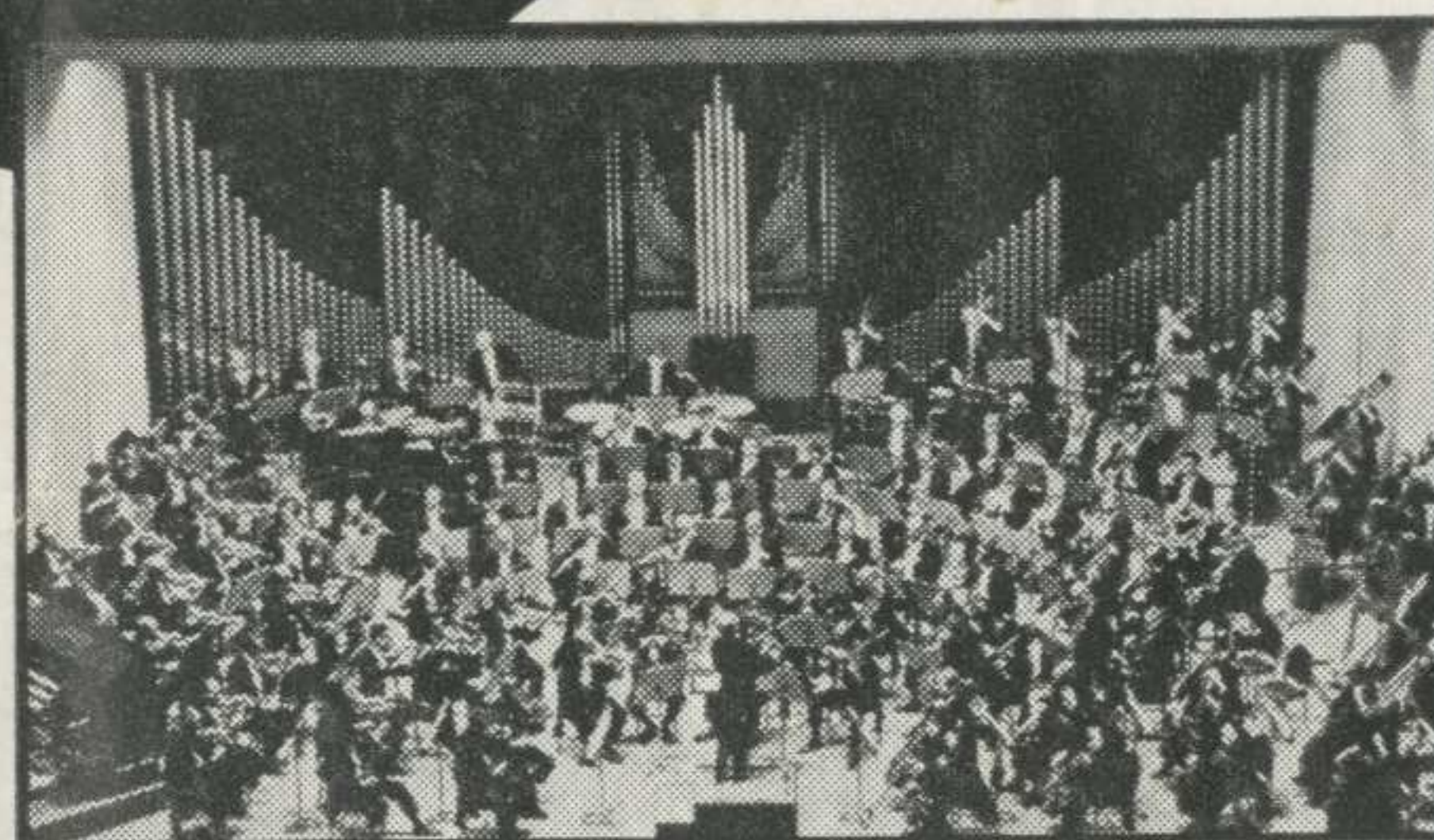
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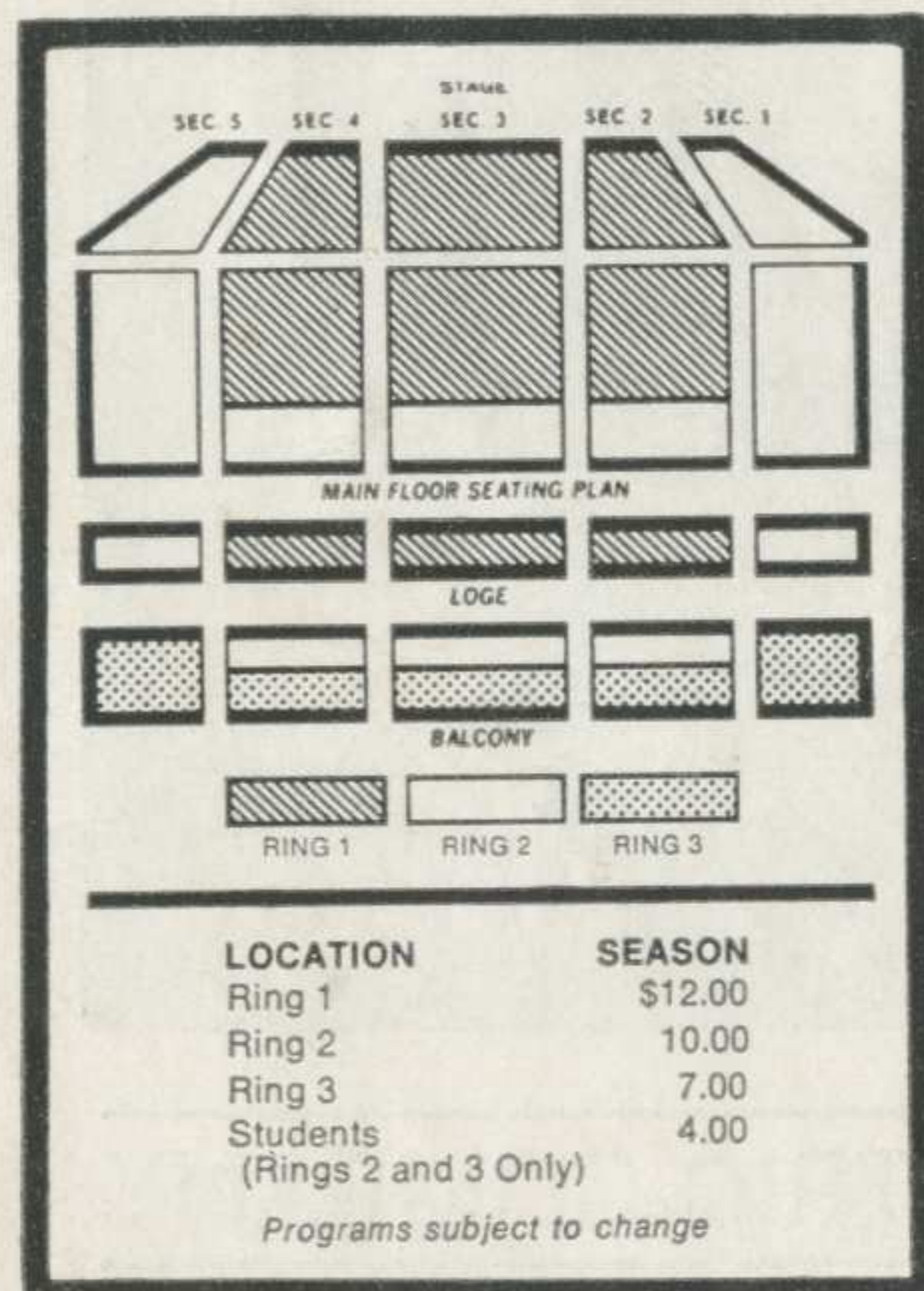


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If additional information is needed, please call the Symphony office at 224-3291.