

1979-1980

# MERIT THE WIND



"He that troubleth his own house  
Shall inherit the wind."

Proverbs 11:29

# Inherit The Wind

By Jerome Lawrence and Robert E. Lee

Presented by

THE WORTHINGTON HIGH SCHOOL THESPIANS

November 16th and 17th, 1979

## Characters (in order of appearance)

|                             |                       |
|-----------------------------|-----------------------|
| Howard.....                 | Tom Dunkes            |
| Melinda.....                | Liz Cohen             |
| Rachel Brown.....           | Susan Diol            |
| Meeker.....                 | Dave Caldwell         |
| Bertram Cates.....          | J. Kevin Smith        |
| Mr. Goodfellow.....         | Charles Bartlett      |
| Mrs. Krebs.....             | Cyndy Rees            |
| Rev. Jeremiah Brown.....    | Richard Szulewski     |
| Mr. Bannister.....          | Greg Bryant           |
| Mrs. Loomis.....            | Cathy Bartlett        |
| Hot Dog Man.....            | Tim E. Lau            |
| Mrs. McLain.....            | Becky Paul            |
| Mrs. Blair.....             | Kimberly Kersey       |
| Elijah.....                 | Robert C. Meager, Jr. |
| E. K. Hornbeck.....         | Ken Morrow            |
| Hurdy Gurdy Man.....        | J. W. McCune          |
| Timmy.....                  | Geoff Gee             |
| Mayor.....                  | Michael Perry         |
| Matthew Harrison Brady..... | Stephen Gee           |
| Mrs. Brady.....             | Cathy Owens           |
| Tom Davenport.....          | Robert Nerone         |
| Henry Drummond.....         | Richard Bailey        |
| Judge.....                  | James A. Augur        |
| Dunlap.....                 | Dane Nelson           |
| Sillers.....                | David George          |
| Reuter's Man.....           | Bill Brown            |
| Harry Y. Esterbrook.....    | Thomas G. St.Pierre   |

Cooper.....Walter T. Florence, III  
Mayor's Wife.....Ann Maddox

TOWNSPEOPLE, HAWKERS, REPORTERS, JURORS,  
SPECTATORS played by: Brian Bauer, Kathy Blackford,  
David Brown, Emily Burke, Laura Busch, Lisa  
Caldwell, Carol Collins, Amy Freeman, Eric Gee,  
Felicia Gersi, Alison Gordley, Chris Graham,  
Mark Graham, Mitch Grimm, David Haynes, Kevin  
Haynes, Katarina Hornay, Ginny Huffman, Kelly  
Hunt, Steve James, Christina Kalbouss, David  
Keller, Kelly Kersey, Kris Kersey, Bob McLaughlin,  
Tom Meeks, Keith McNamara, Tim Noll, Dan Novak,  
Steve Ostrom, Karl Putz, Terry Reese, Brian Ries,  
Jennifer Schwartz, Martha Shuter, Alana Silverman,  
Rachael Silverman, Randy Smith, Sue Smith, Scott  
Spain, Cheryl Strayer, Debi Thomas, Tim Thomas,  
Scott Trimble, Doug Troutner, Mark Turley, Gary  
Wenneker, Colin Wigney, Cheri Wilson, Keith Woods

#### PRODUCTION STAFF

Director.....Bronwynn Hopton

Technical Director and  
Set Design.....James Scowden

Student Directors.....Karen Perry  
Leslie Price

Program Cover Design.....Tim Lau  
Leslie Price

Lighting Designs.....Christopher T. Lau

Casting Consultants.....Elaine Hottenroth,  
Bev Graves, Karen Frank, David Hopton

Costume Consultant.....Sonja Reese

Soloist.....Felicia Gersi

TIME: Summer, not too long ago.

PLACE: A small town.

## Act I

Scene 1 The town square.

Scene 2 The courtroom, a few days later.

Scene 3 The town square, the same night.

(Ten minute intermission)

## Act II

The courtroom, two days later.

(Five minute intermission)

## Act III

The courtroom, the following day.

## TECHNICAL CREWS

Programs.....Michael Perry\*  
Becky Perry  
Props.....Cindy Sedor\*  
Cathy Sedor  
Publicity Workers.....Amy Freeman\*  
Julie Batton, Lisa Board, Greg Bryant, Darlene  
Clutter, Felicia Gersi, Chris Graham, Kim Kersey,  
Tim E. Lau, Melanie Putz, Becky Paul, Brian Ries,  
Martha Shuter, Rachael Silverman, Karen Vander-  
Ploegh, Marilyn Verber  
Make-up Committee.....Cari Castle\*,  
Mary Alexander, Beth Bennett, Emily Burke, Lynn  
Brunk, Linda Davis, Jo Diekmann, Terri Farmer,  
Lisa Farrell, Heather Hopton, Ginny Huffman,  
Kelly Hunt, Jeanne Heaton, Sandi Jensen, Becky  
Perry, Nancy Puck, Mary Rapp, Barb Westerman  
Lights.....Christopher  
T. Lau  
Costumes.....Liz Albanese,  
Katarina Hornay, Beth Jersek\*, Cheri Wilson  
Tickets.....Tom Barlow  
Stage Crew.....Amy Hendrickson\*,  
Kristen Rainey\*, Laurel Baumer, Shaczar Chandler,  
Darlene Clutter, Chris Cole, Jo Dickmann, Cheri  
Exley, Heather Helms, Maggie Nowe, Dee-Dee  
Roberts, Nancy Ruck, Barb Westerman, Karen  
Clark, Mike Corsara  
Construction.....Jim Augur,  
Laurel Baumer, Charles Bartlett, Shaczar Chandler,  
Darlene Clutter, Heather Helms, Amy Hendrickson,  
Christopher T. Lau\*, Tim Lau, Keith McNamara,  
Ann Maddox, Robert Meager, Dane Nelson, Cathy  
Owens, George Rodriguez, Jennifer Schwartz,  
Cathy Sedor, Martha Shuter, Rachael Silverman,  
Tom as G. St.Pierre, Kristin Rainey, Keith  
Woods

\*Committee Chairman

# Personal Patrons

The A. L. Augurs

Father James Caine

Mr. and Mrs. Ahren L. Cohen

Kerin Dunkes

Frank, Edward, Sylvia

Mr. and Mrs. Julius Gersi

Mr. and Mrs. John Hoeffler

Mr. and Mrs. Duane B. Lau

Roberta Maddox

Ken Morrow

Gale and Brownie Owens

Mr. and Mrs. Steve Paul

Lynne Schwartz

Cindy Sedor

Mr. and Mrs. Edward Sedor

Mr. and Mrs. Joseph Nerone

\*Committee Chairman

## A Word from the Authors...

*Inherit the Wind* is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own—and, therefore, names of their own.

The greatest reporters and historians of the century have written millions of words about the "monkey trial." We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not a drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the thirty years since they clashed at the Rhea County Courthouse. So *Inherit the Wind* does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the time as "Not too long ago." It might have been yesterday. It could be tomorrow.

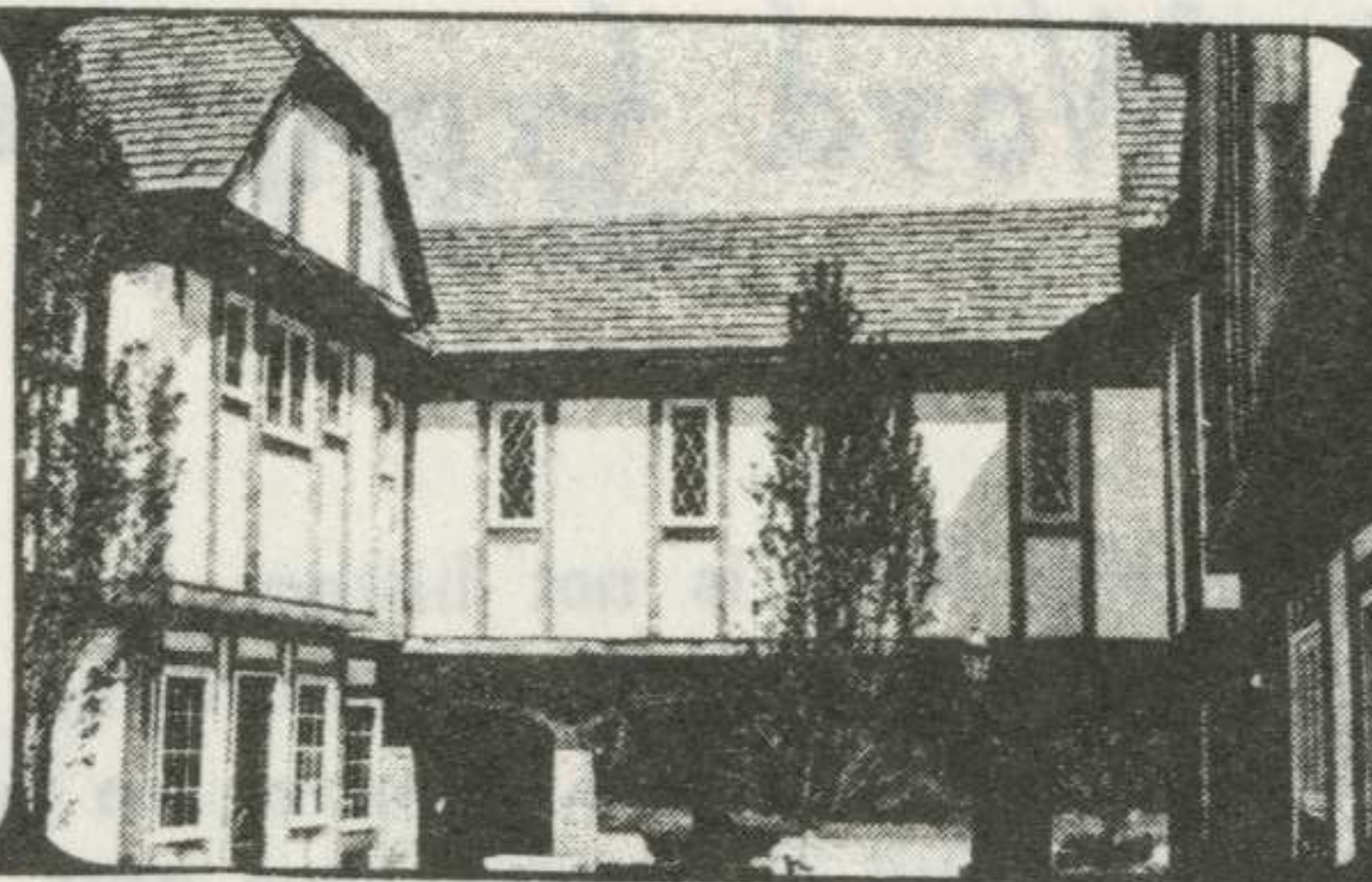
JEROME LAWRENCE  
ROBERT E. LEE

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